



CITY VARIETIES
MUSIC HALL · LEEDS

The
GRAND
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est. 1914

REPORT OF:	Wendy Cook, Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council [REDACTED]
SUBJECT:	Film Certification of <i>Keteke</i>
DATE OF REPORT:	24 July 2023

1.0	FILM INFORMATION
Film	<i>Keteke (Expecting Delays)</i>
Director	Peter Sedufia
Country, runtime, year	Ghana, 98mins, 2017
Synopsis	<p>It's the 80s rail service system, and the train is the only means of transport from the outskirts. A couple - BOI (Adjetey Anang) and ATSWEI (Lydia Forson) - are bent on delivering their first baby in Akete but disaster strikes as they miss their first train.</p> <p>Now, a wrong decision finds them in the middle of nowhere. Will they make it on time for the delivery, or risk losing both the baby and the mother?</p>
2.0	DETAILS OF PROPOSED SCREENING
When	Saturday 26 th August 2023
Where	Hyde Park Picture House
Context	<p>This screening will happen as part of the Cinema Africa! film strand which screens African films from across the continent and the diaspora, spanning a variety of genres.</p> <p>Only a tiny fraction of African films get mainstream theatrical releases in the UK so through Cinema Africa! the Picture House aims to help bring a rich body of films to Leeds' audiences which would otherwise not be accessible.</p>
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0

4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film <i>Keteke</i> is given a PG certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	At approximately 52 minutes there is some very mild dangerous behaviour when one of the two central characters stands on the tracks of the train and attempts to gain the attention of an oncoming train to help his wife. The train stops in time and the crew assist the character.
4.3	Discrimination
	N/A
4.4	Drugs
	N/A
4.5	Language
	N/A
4.6	Nudity
	N/A
4.7	Sex
	N/A
4.8	Sexual Violence and Sexual Threat
	N/A
4.9	Threat and Horror
	There is a sense of very mild peril at multiple points in the film including as an example at 31minutes. The central characters are in a situation with some strangers, the music enhances the intensity of the situation. However the characters always have one another's support and the situation is quickly resolved, reinforcing that whilst the characters experienced some sense of danger there was never actually a real threat in the situation.
	Another period of significant mild peril occurs around 44minutes when the central female character experiences labour pains but again, the situation resolves quickly and she is in no real danger.
4.10	Violence
	There is very mild violence at c. 58 minutes when the central female character, whilst in labour, slaps the central male character. It is clearly a non-standard act happening within very pressured circumstances.
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	n/a
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	https://www.youtube.com/watch?v=NNE71A42SMI
Screen er link	[REDACTED]
Passwo rd	n/a
Alterna tive copy	

details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the